

12 Bar Blues

Lesson 12: Demonstration

Standard tuning

(♩ = $\overset{\frown}{3}$)

Edim7 E7 Edim7 E7

Edim7: 3rd fret, 1st string; 2nd fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.
E7: 3rd fret, 1st string; 2nd fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

mf P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Edim7 E7 Edim7 E7

Edim7: 3rd fret, 1st string; 2nd fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.
E7: 3rd fret, 1st string; 2nd fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Adim7 A7 Adim7 A7

8 9 8 9 8 9 8 9

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0

Edim7 E7 Edim7 E7

3 4 3 4 3 4 3 4

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0

B7 B7(#9) B7 A7

0 0 0 3 0 3 0 0 3 0

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 0 0 0 0

E(N.C.)

B7(N.C.)

The musical score is presented in three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, ending with a repeat sign. The middle staff is a bass clef with a key signature of two sharps, containing a bass line with eighth and quarter notes, ending with a whole note chord. The bottom staff is a guitar tablature with three lines labeled T, A, and B. It includes fret numbers (0, 5, 4, 3, 2) and pickup markings (P.M. with dashed lines). The score is divided into two measures by a vertical bar line.

Staff 1 (Treble): E major scale, eighth notes, repeat sign.

Staff 2 (Bass): E major scale, eighth notes, whole note chord.

Staff 3 (TAB): Fret numbers and pickup markings.

Measure 1: Fret 0, P.M. (dashed line), Fret 5, Fret 4, Fret 3.

Measure 2: Fret 0, P.M. (dashed line), Fret 3, Fret 2, Fret 2, Fret 2, Fret 2, Fret 0.

